

Heuse Little Theatre

AUDITIONS



Directed by Matt Gore

Wednesday & Thursday,
January 2 & 3, 2019 — 7pm
at the Hut

(Corner of Front & Market Streets, Smithfield, NC)

CAST: 2-4 men / 1-3 women (5 total)

All roles are open - Casting is open to everyone and newcomers are especially welcomed and encouraged. Crew volunteers are also needed. Auditions will consist of cold reading from the script. Please come prepared to tell of any conflict dates you have from auditions to final show date.

Ages are relative, and should not discourage anyone from auditioning.

For more information, you may contact the director at atomgor@gmail.com.

Feliz (M/F, 30-50s) — The bank manager on duty when the robbery occurs. Practical and level headed, despite not being completely forthcoming with the group. .

Sabina (F, 18-30) — A recently hired teller at the bank. Naive and impulsive, but does display a craftiness that comes in handy.

Truss (M, 30-50) — Another customer in line. Sociopath, intelligent, calm on the surface with a barely hidden rage underneath.

Ryan (M, 20-40) — A customer in line prior to the robbery. Preppy, privileged and eager to please.

Oakley (M/F, 18-70) — A security guard working at the bank whose head was injured during the course of the robbery. As a result of this sustained trauma their motor functions and speech have been somewhat compromised.

Please be aware, there is strong/harsh language in the script.

Dark comedy/Drama by Tony Glazer & Anthony Ruivivar

Five people are coerced into a bank vault during a violent robbery. Camaraderie gives way to conflict as the will to survive spawns paranoia and deception. One by one, the captives turn on each other, create alliances, reveal their true selves and even resort to murder. This dark comic thriller, part survival story and part cautionary tale, enthralls and surprises from the opening scene to a final haunting discovery. Recommended for older audiences due to language and adult themes.

February 15 & 16, 2019—8PM

February 17, 2019—3PM

February 22 & 23, 2019—8PM